

1979

Partitura

Věnováno Mistru Eduardu Hakenovi
k jeho nadobře zpečenému zlatému
jubileu. S obdivem k jeho umění
a s láskou jeho člověku.

Zdeněk Lukáš

Zdeněk Lukáš: Malá kantáta

Miserere mei...

(na slova latinské středověké

studentské poesie milostné)

pro bas solo, ženský (dívčí) sbor,

klavír a triangl

5'30"

Židník Lukáš:

Miserere mei

Malá kantáta

(na slova latinské středověké studentské poesie milostné)

pro Bass solo, ženský (divů) sbor, klavír a triangle

Andante (♩ = 60)

Piano

Bass

No-bi-lis, mei mi-se-re-re, pre-cor! Tu-a fa-ci-es

Basso

In-sis est, quo necor, nam medu-lli-tus amat neum te cor:

V.S.

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Handwritten musical score for "Ave Maria" by Schubert. The score is written on three systems of staves. The top system contains the vocal melody with lyrics "Sub-ra-ni!" and "Sub-ra-ni!". The middle system contains the piano accompaniment for the vocal lines, with lyrics "Amarini-probus" and "omni-a superat". The bottom system contains the piano accompaniment for the lower voices, with lyrics "Ave Maria". The score is written in G major and 3/4 time. The piano part features a characteristic arpeggiated accompaniment. The vocal lines are written in a simple, clear style. The score is handwritten on aged paper.

Handwritten musical score for "Missa" by Alan Hovhaness. The score is written on ten staves. The top two staves contain vocal parts with lyrics: "omnia superat. sub-ve-ni, sub-ve-ni! sub-ve-ni, sub-ve-ni!". The bottom staves contain piano accompaniment, including a section marked "pp" and "f" with a "Ret." (Ritardando) instruction. The score is signed "Alan Hovhaness" in the bottom right corner.

div.

f

- ni, sub- re- ni, sub- re- ni, sub-

f

sub- re- ni, sub- re- ni, sub- re- ni,

Clarinet

D.

mp

p

re- ni, sub- re- ni!

p

sub- re- ni, sub- re- ni!

Clarinet

div.

p

Co-mae sperulas.

Basso

mf

tuae e-li-ci-unt, cordi

flammas ad-i-ci-unt,

Clarinet

mf

** (con ped.)*

4

he-let a-mi-nus, vi-res de-fi-ciunt, de-fi-ciunt: Sub-ve-ni!

llant

Sub-ve-ni!

Amor improbus omnia superat, omnia superat Sub-ve-ni, subve-ni!

llant

Ped

Handwritten musical score for Soprano (S.), Coro (Chorus), and Piano (P.).

Section 1:

S. *mp*
O - dor ro - se - us

Coro *f*
sub - mi, sub - mi!

P. *f* *p* *mf*

Section 2:

S. *mf* (con ped.)
spi - rat a la - ti - is; speci - o

Coro *mf*

P. *mf*

Section 3:

S. *f*
— si - or prae cunctis fi - li - is, prae cunctis

Coro *f*

P. *f*

v.s.

fi-li-is, melle dulci-or, pul-chri-or li-li-is, subveni, subveni, sub-ve-ni! Sub-ve-ni!

ff clarin

subveni, subveni, sub-ve-ni! Sub-ve-ni!

mf p clarin

Sub-ve-ni, Sub-ve-ni, Sub-ve-ni! Sub-ve-ni!

mf p clarin

B. *pl*

Coro

p sub-ve-ni, sub-ve-ni!

p sub-ve-ni, sub-ve-ni!

p *pp* *f* *Pod*

B. *mf* *mf*

de-cor prae-raet car-do-ri e-theris. Ad

p *p* *mf* *p*

* (con ped.)

B. *mf*

brae-to-rium prae-sentor Vene-ris, ad prae-to-rium prae-sentor

mf

Veneris, ad prae-to-rium prae-sen-tor Veneris, ad

Amor improbus omni-a superat, omni-a superat, omni-a superat, ad

f

clarin

prae-to-rium prae-sen-tor Ve-ne-ris!

prae-to-rium prae-sen-tor Ve-ne-ris!

ff rit...

ff rit...

ff rit...

gra basso