

Partitura

dedicato: Doc. MUDr. Oldřich Vlnář
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Zdeněk Lukáš:

Dona nobis pacem

S. 1., S. 2., A., T., B

op. 350
2005

Soprani 1. 2. *Ho - di - e do - na no - bis pacem, An - ge - lus ad pa -*

alti *Con moto (♩ = 80)*

tenori

bassi

S. 1. 2. *-sto - res a - it Alle - lu -*

a. *Hodie dona nobis, dona nobis pacem,*

t. *An - nun - cio vo - bis gaudi - um magnum,*

b.

S. 1. 2. *-ia, quia natus est vo - bis ho - die Sal - va - tor mundi.*

a. *-ia, Al - le - lu - ia*

t. *Allelu - ia.*

b.

1. Chris - tus, Christus na - tus est:
 2. Alle-lu-ia, Christus na - tus est:

a.

f Alle-lu-ia Ho-die

1. Hodie in ter-ra ca-munt Ange-li, lae-
 2.

a.

t. sal - va - tor apparuit: Ange-li lae-

b.

Glo - ri - a in ex -
 - tan-tur An - chan - ge - li. Glo - ri - a in
 a. in
 t. - tan-tur Anchan - ge - li. Glo - ri - a in
 b.

Handwritten musical score for voices (Soprano 1, Soprano 2, Alto, Tenor, Bass) and piano. The lyrics are: ex-cel-sis De-o, Al-le-lu-ia. The score includes dynamic markings *f* and *ff*.

S.1. ex-cel-sis De-o, Al-le-lu-ia

S.2. ex-cel-sis De-o, Al-le-lu-ia

a. ex-cel-sis De-o, Al-le-lu-ia

t. ex-cel-sis De-o, Al-le-lu-ia, glo-ria,

b. ex-cel-sis De-o, Al-le-lu-ia, glo-ria,

Handwritten musical score for voices and piano. The lyrics are: glo-ri-a, glo-ri-a, in. The score includes dynamic markings *mf* and *f*.

S.1. glo-ri-a, glo-ri-a, in

S.2. glo-ri-a, glo-ri-a, in

a. glo-ri-a, glo-ri-a, in

t. glo-ri-a, glo-ri-a, in

b. glo-ri-a, glo-ri-a, in

Handwritten musical score for voices and piano. The lyrics are: ex-cel-sis De-o, al-le-lu-a, do-na, do-na, do-na. The score includes dynamic markings *f* and *ff*.

S.1. ex-cel-sis De-o, al-le-lu-a, do-na, do-na, do-na

S.2. ex-cel-sis De-o, al-le-lu-a, do-na, do-na, do-na

a. ex-cel-sis De-o, al-le-lu-a, do-na

t. ex-cel-sis De-o, al-le-lu-a, do-na

b. ex-cel-sis De-o, al-le-lu-a, do-na

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: no-bis pa-rem al-le-lu-ja, alle-lu-ja, alle-

The score is written on five staves. The vocal staves are labeled S.1, S.2, a., t., and b. The piano accompaniment is on the bottom staff. The music is in G major and 4/4 time. The lyrics are: no-bis pa-rem al-le-lu-ja, alle-lu-ja, alle-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: lu-ja, do-na no-bis, dona, dona, dona nobis pa-rem, pa-rem, pa-rem, pa-rem.

The score is written on five staves. The vocal staves are labeled S.1, S.2, a., t., and b. The piano accompaniment is on the bottom staff. The music is in G major and 4/4 time. The lyrics are: lu-ja, do-na no-bis, dona, dona, dona nobis pa-rem, pa-rem, pa-rem, pa-rem.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: cem, do na nobis pa-cem. A-men.

The score is written on five staves. The vocal staves are labeled S.1, S.2, a., t., and b. The piano accompaniment is on the bottom staff. The music is in G major and 4/4 time. The lyrics are: cem, do na nobis pa-cem. A-men.