

Jdeček Lukáš:

# Alleluia

amisemj sbor

ob. 321

**coro femminile**      **coro maschile**

$\text{!} = 80$

Measures 4-7: **Al-le-lu-ia,** **Al-le-lu-ia,** **Al-le-lu-ia,** **Al-le-lu-ia,**

**Al-le-lu-ia,** **Al-le-lu-ia,** **Al-le-lu-ia,** **Al-le-lu-ia,** **Al-le-lu-ia,** **Al-le-lu-ia,** **Al-**

Handwritten musical score for a choral piece. The score consists of six staves, each with a vocal line and a piano accompaniment. The vocal parts are labeled with 'ia, allelu-ia,' and 'alleluia.' The piano parts feature various patterns of eighth and sixteenth notes. Measure numbers 1 through 8 are indicated above the staves. Dynamics such as *mf*, *f*, and *mf* are marked throughout the score.

1 ia, allelu-ia, alleluia, alle lu ia, alleluia, alle lu ia,  
2 ia, allelu-ia, alleluia, alle lu ia, alleluia, alle lu ia,  
3 alle lu ia, alle  
4 le lu ia, alle  
5 alle lu ia, alle  
6 f alle lu ia, alle

Handwritten musical score for a choral piece. The score consists of six staves, each with a vocal line and a piano accompaniment. The vocal parts are labeled with 'alleluia,' and 'al-le lu ia.' The piano parts feature various patterns of eighth and sixteenth notes. Measure numbers 1 through 8 are indicated above the staves. Dynamics such as *mf*, *f*, and *mf* are marked throughout the score.

1 al-le lu ia, al-le  
2 al-le lu ia, al-le  
3 al-le lu ia, al-le  
4 al-le lu ia, al-le  
5 al-le lu ia, al-le  
6 al-le lu ia, al-le

-le-lu-ia, al-le-lu-ia, al-le lu ia, allelu ia,  
 -le-lu-ia, al-le-lu-ia, al-le lu ia, allelu ia, (f.)  
 alle lu ia, alle lu ia, alle lu ia  
 allelu ia, alle lu ia, alle lu ia

alle lu ia, al-le lu ia,  
 alle lu ia, al-le lu ia, al-le lu ia,  
 al le lu ia, al-le lu ia, alle lu ia, al-le lu ia,  
 alle lu ia, al-le lu ia, alle lu ia, al-le lu ia,  
 alle lu ia, al-le lu ia, alle lu ia, al-le lu ia,

A handwritten musical score for three voices, likely for soprano, alto, and bass. The score consists of four systems of music, each with three staves. The vocal parts are written in black ink on five-line staves. The lyrics "al-le lu ia." are written below the vocal lines, corresponding to the notes. Various musical markings are present, including dynamic signs like forte (f), piano (p), and sforzando (sf), as well as slurs, grace notes, and fermatas. The score is organized into measures by vertical bar lines. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic.