

# Praedicatio

---

(Blahoslavenství)

Milenium sv. Vojtěcha

Komorní šestihlasý smíšený sbor

(text str. 17)

$\frac{2}{4} = 63$

soprani

Gau—de—te et e—xul—ta—te,

mezzosoprani

Gau—de—te et e—xul—ta—te,

alti

Gau—de—te et e—xul—

tenori

Gau—de—te et e—xul—

baritoni

Gau—de—te et e—xul—

bassi

Gau—de—te et e—xul—

exul—tate, quo—ni—am mer—ces ves—tra co—pi—o—sa

exul—tate, quo—ni—am mer—ces ves—tra co—pi—o—sa

—ta—te, quoni—am merces, quoniam merces vestra co—pi—o—sa

—ta—te, quoni—am merces, quoniam merces vestra co—pi—o—sa

est in coe-lis, mer-ces ves-tra copi-o-sa est in  
est in coe-lis, mer-ces ves-tra co-pi-o-sa

est in coe-lis, est in coe-lis,  
est in coe-lis, est in coe-lis,

coelis, est in coe-lis, in coe-lis.  
est in coe-li, coe-lis, in coe-lis.

est in coe-li.  
est in coe-li.

Handwritten musical score for the first system. The key signature is G major (one sharp). The tempo/mood is marked *mf*. The lyrics are: Be-a-ti paupe-res spi-ri-tu, be-a-ti paupe-res. The score includes vocal staves and piano accompaniment.

Empty musical staves for the second system.

Handwritten musical score for the second system. The key signature is G major. The tempo/mood is marked *mf*. The lyrics are: Be-a-ti paupe-res spi-ri-tu, spiritu, be-a-ti paupe-res spi-ri-tu, quoniam ipso-rum est regnum coelorum, est. The score includes vocal staves and piano accompaniment.



Handwritten musical score for two systems. The first system contains two staves with lyrics: "quoniam ipsorum est regnum coelorum, ipsorum est regnum coelorum". The second system contains two staves with lyrics: "regnum coelorum, est regnum coelorum, ipsorum est regnum coelorum". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for two systems. The first system contains two staves with lyrics: "lo rum, ipso rum est regnum coelorum, est". The second system contains two staves with lyrics: "lo rum, ipso rum est regnum coelorum, est". The notation includes various musical symbols such as notes, rests, and dynamic markings like *b* and *#*.

reg - num. coe - lo rum, coe - lo - rum.

reg - num coe - lo rum, coe - lo - rum.

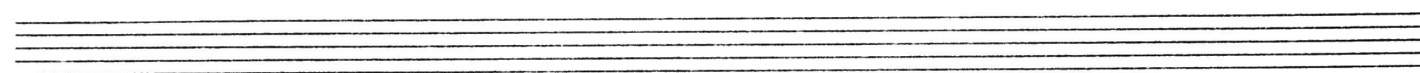
reg - num coe - lo rum, coe - lo - rum.

reg - num coe - lo rum, coe - lo - rum.

Be-a - ti mites, bea -

Bea - ti, bea - ti mi - tes,

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "Be-a-ti mi-tes, be-a-ti mi-tes,". The bottom staff is a piano accompaniment with lyrics: "ti mi-tes, be-a-ti mi-tes, be-a-ti mi-tes, be-a-". The music is written in a simple, handwritten style with a treble clef and a key signature of one flat (B-flat).



Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "be-a-ti mi-tes, be-a-ti mi-tes, Be-". The bottom staff is a piano accompaniment with lyrics: "ti mites, bea-ti mi-tes, be-a-ti mites, be-a-". The music is written in a simple, handwritten style with a treble clef and a key signature of one flat (B-flat). There are some additional markings, such as a (b) in the piano part, indicating a change in dynamics or articulation.

[illegible]

The image displays a handwritten musical score for a vocal piece, identified as 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is organized into three systems, each containing three staves. The lyrics are written in Latin and are distributed across the staves. The first system includes the lyrics 'quo-ni-am ip-si possi-de-bunt ter-ram, quo-ni-am ip-si'. The second system includes 'quo-ni-am ip-si possi-debunt terram, quo-ni-am'. The third system includes 'quo-ni-am ip-si possi-debunt terram, quo-ni-am'. The notation includes various musical symbols such as notes, rests, and bar lines, and is written in a clear, legible hand.

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) in 3/4 time. The lyrics are in Latin.

**First System:**

- Soprano: *possi-de-bunt ter-ram,*
- Alto: *ip-si possidebunt terram,*
- Tenor/Bass: *be-a-ti mi-tes, be-a-ti mi-tes.*

**Second System:**

- Soprano: *ip-si possidebunt terram,*
- Alto: *ip-si possidebunt terram,*
- Tenor/Bass: *be-a-ti mi-tes, be-a-ti mi-tes.*

The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and complex rhythmic patterns including triplets and sixteenth notes.

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) in 3/4 time. The lyrics are in Latin.

**Section Header:**

**3**  
**4** (!=63 sempre)

**First System:**

- Soprano: *Be-a-ti, qui lu-gent, be-a-ti*
- Alto: *Be-a-ti, qui lu-gent, be-a-ti*
- Tenor/Bass: *Be-a-ti, qui lu-gent, be-a-ti*

The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and complex rhythmic patterns including triplets and sixteenth notes.



Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across four measures. The lyrics are: "qui lu-gent, be-a-ti qui". The notation includes various note values, rests, and bar lines. The first measure has a whole rest for the Soprano and a half note for the other parts. The second measure has a half note for the Soprano and a whole note for the other parts. The third and fourth measures have a half note for the Soprano and a whole note for the other parts.

qui lu-gent, be-a-ti qui

qui lu-gent, be-a-ti qui

qui lu-gent, be-a-ti qui

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across eight measures. The lyrics are: "lu-gent, be-a-ti qui lu-gent, be-a-ti qui lu-gent, be-a-ti qui". The notation includes various note values, rests, and bar lines. The first measure has a whole note for the Soprano and a half note for the other parts. The second measure has a half note for the Soprano and a whole note for the other parts. The third and fourth measures have a half note for the Soprano and a whole note for the other parts. The fifth and sixth measures have a half note for the Soprano and a whole note for the other parts. The seventh and eighth measures have a half note for the Soprano and a whole note for the other parts.

lu-gent, be-a-ti qui lu-gent, be-a-ti qui

lu-gent, be-a-ti qui lu-gent, be-a-ti qui

lu-gent, be-a-ti qui lu-gent, be-a-ti qui

Handwritten musical score for a choir and piano. The score is in 4/4 time and features two systems of staves. The lyrics are in Latin.

**System 1:**

- Choir (Top Staff):** *f* quo - ni - am ip - si conso - la - bun - tur, *f* quo - ni - am ipsi
- Piano (Bottom Staff):** *f* quo - ni - am ip - si conso - la - bun - tur, *f* quo - ni - am ipsi

**System 2:**

- Choir (Top Staff):** *f* quo - ni - am ip - si con -
- Piano (Bottom Staff):** (Empty staves)

Handwritten markings include a large '4' and a '4' with a slash, indicating a 4-measure rest or a specific tempo/meter.

Handwritten musical score for a choir and piano. The score is in 4/4 time and features two systems of staves. The lyrics are in Latin.

**System 1:**

- Choir (Top Staff):** conso - la - bun - tur. Be - a - ti qui lu - gent,
- Piano (Bottom Staff):** conso - la - bun - tur. Be - a - ti qui lu - gent,

**System 2:**

- Choir (Top Staff):** so - la - bun - tur. Be - a - ti qui lu - gent,
- Piano (Bottom Staff):** Be - a - ti qui lu - gent,

Handwritten markings include a large '3' and a '4' with a slash, indicating a 3-measure rest or a specific tempo/meter.



$\frac{2}{4}! = 76$

be — a — ti qui lu — gent.

be — a — ti qui lu — gent.

Be-a — ti

be — a — ti qui lu — gent.

be — a — ti qui lu — gent.

Bea — ti

Bea — ti mun — do corde, be-a — ti mundo corde,

mun — do corde, bea — ti mun — do corde, bea — ti mun — do corde,

Bea — ti mun — do corde, be-a — ti mundo corde,

mun — do corde, bea — ti mun — do corde, bea — ti mun — do corde,

2/4 3/4

quo—niam ipsi De—um vi—de—bunt, quo—niam ipsi

quo—ni-am ipsi De—um vi—de—bunt, vi—de—bunt, quo—ni-am ipsi

quo—niam ip—si De—um vi—de—bunt, quo—niam ipsi

quo—ni—am ipsi Deum vi—de—bunt, quo—ni—am

quoni—am

2/4 3/4 2/4 3/4 2/4

De—um vi—de—bunt, be—a—ti mundo corde, be—a—ti

De—um videbunt, vi—debunt, be—a—ti mundo corde, be—a—ti

De—um vi—de—bunt, be—a—ti mundo corde, be—a—ti

ipsi Deum vi—de—bunt, be—a—ti mundo corde, be—a—ti

3/4 2/4 3/4

mundo corde, quo-niam ipsi De-um vi-de-bunt,  
 mundo corde, quo-niam ipsi De-um vide-bunt, ri-debunt,  
 mundo corde, quo-niam ipsi De-um vi-de-bunt,  
 mundo corde, quo-niam ipsi De-um vi-de-bunt,  
 quoni-

2/4 3/4 = 63 tempo 1.

quo-niam ipsi Deum, Deum vi-de-bunt. Be-ati, qui  
 quo-niam ipsi Deum, Deum vi-de-bunt, videbunt. Be-ati, qui  
 quo-niam ipsi Deum, Deum vi-de-bunt. Be-ati, qui  
 quo-niam ipsi Deum vi-de-bunt. Be-ati, qui  
 -am ipsi Deum vi-de-bunt.

Handwritten musical score for a piece titled "esuriunt et sitiunt". The score is written on two systems of staves. The top system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "esu-riunt et sitiunt jus-ti-ti-am, quoniam ip-si sa-tu-ra buntur, satura-buntur." The piano accompaniment features a repeating rhythmic pattern of eighth notes. The bottom system is a duplicate of the top system, with the same lyrics and musical notation.

Handwritten musical score for a piece titled "Gau-de-te et ex-ul-ta-te". The score is written on two systems of staves. The top system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Gau-de-te et ex-ul-ta-te, ex-ul-ta-te, quo-ni-am". The piano accompaniment features a repeating rhythmic pattern of eighth notes. The bottom system is a duplicate of the top system, with the same lyrics and musical notation. The score includes dynamic markings such as *mf* and *f*.

mer - ces ves - tra co - pi - o - sa est in coe - lis,

mer - ces ves - tra co - pi - o - sa est in coe - lis,

merces, quoniam merces vestra co - pi - o - sa est in

merces, quoniam merces vestra co - pi - o - sa est in

mer - ces ves - tra co - pi - o - sa est in coe - lis, est in coe -

mer - ces ves - tra co - pi - o - sa est in coe - li, coe -

coe - lis,

coe - lis,



Handwritten musical score for two voices. The first system shows the beginning of a phrase with the lyrics "lis, lis, quo ni-am mer-ces ves-tra". The second system continues the phrase with the lyrics "gaude-te et exul-ta-te, gaude-te et e-xul-ta-te,". The music is written in a single system with two staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "mf" (mezzo-forte). The lyrics are written below the notes.

Handwritten musical score for two voices. The first system shows the beginning of a phrase with the lyrics "gaude-te et exul-ta-te, gaude-te et e-xul-ta-te,". The second system continues the phrase with the lyrics "gaude-te et exul-ta-te, gaude-te et e-xul-ta-te,". The music is written in a single system with two staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "mf" (mezzo-forte). The lyrics are written below the notes.

Handwritten musical score for two voices. The first system shows the beginning of a phrase with the lyrics "est in coe-li, est in coe-li, merces vestra copi-". The second system continues the phrase with the lyrics "copi-o-sa est in coe-li, est in coe-li, merces vestra copi-". The music is written in a single system with two staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "f" (forte). The lyrics are written below the notes.

Handwritten musical score for two voices. The first system shows the beginning of a phrase with the lyrics "gaude-te et e-xul-ta-te, e-xul-ta-te, merces vestra co-pi-". The second system continues the phrase with the lyrics "gaude-te et e-xul-ta-te, e-xul-ta-te, merces vestra co-pi-". The music is written in a single system with two staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "f" (forte). The lyrics are written below the notes.

o — sa est in coe — li.

o — sa est in coe — li.

o — sa est in coe — li.

=====	Gaudete et exultate, quoniam merces vestra copiosa est in coelis.	=====
=====	Beati pauperes spiritu, quoniam ipsorum est regnum coelorum.	=====
=====	Beati mites, quoniam ipsi possidebunt terram.	=====
=====	Beati, qui lugent, quoniam ipsi consolabuntur.	=====
=====	Beati mundo corde, quoniam ipsi Deum videbunt.	=====
=====	Beati, qui esuriunt et sitiunt justitiam, quoniam ipsi saturabuntur.	=====
=====	Gaudete et exultate, quoniam merces vestra copiosa est in coelis.	=====
=====	Radujte se a jásejte, protože máte hojnou odměnu v nebesích.	=====
=====	Blaze chudým v duchu, neboť jejich je království nebeské.	=====
=====	Blaze těm kdo pláčou, neboť oni budou potěšeni.	=====
=====	Blaze tichým, neboť oni dostanou zemi za dědictví.	=====
=====	Blaze těm, kdo mají čisté srdce, neboť oni uvidí Boha.	=====
=====	Blaze těm, kdo hladovějí a žízní po spravedlnosti, neboť oni budou nasyceni.	=====
=====	Radujte se a jásejte, protože máte hojnou odměnu v nebesích.	=====