

Zdeněk Lukáš:

Tuba mirum

smíšený sbor

Handwritten musical score for vocal parts. The score is written for Soprani, Mezosoprani, Alti, Tenori, Baritoni, and Bassi. The time signature is 2/4. The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: Tu - ba mi - rum spar - gens so - num.

A box containing the text $\text{♩} = 58$ is present in the Alti part.

Handwritten musical score for vocal parts. The score is written for Soprani (S.), Mezosoprani (M.), Alti (A.), Tenori (T.), Baritoni (bar.), and Bassi (b.). The time signature is 2/4. The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: co - get om - nes an - te tho - rum, tu - ba mi - rum.

The score includes a section for the Tenors, Baritone, and Basses, which begins with the lyrics: Tuba mi - rum, tu - ba.

S. *spar-gens so-num co-get om-nes an-te thro-num,*

M. *spar-gens so-num co-get om-nes an-te thro-num,*

A. *spar-gens so-num co-get om-nes an-te thro-num,*

T. *mi-rum spar-gens so-num co-get om-nes an-te*

bar. *mi-rum spar-gens so-num co-get om-nes an-te*

B. *mi-rum spar-gens so-num co-get om-nes an-te*

S. *f coget omnes ante thronum, ante thronum. Rex tremendae majes-ta-tis, rex tremendae*

M. *f coget omnes ante thronum, ante thronum. Rex tremendae majes-ta-tis, rex tremendae*

A. *f coget omnes ante thronum, ante thronum. Rex tremendae majes-ta-tis, rex tremendae*

T. *f thronum, coget omnes ante thronum, ante thronum, ante tho-rum.*

bar. *f thronum, coget omnes ante thronum, ante thronum, ante tho-rum.*

B. *f thronum, coget omnes ante thronum, ante thronum, ante tho-rum.*

Handwritten musical score for two voices. The lyrics are: majesta-tis, qui salvandos salvas gratis, salvas gratis. Recor-da—re.

The first system shows two staves with lyrics. The second system shows two staves with lyrics. The third system shows two staves with lyrics. The fourth system shows two staves with lyrics.

Handwritten musical score for two voices. The lyrics are: Recor-da—re.

The first system shows two staves with lyrics. The second system shows two staves with lyrics. The third system shows two staves with lyrics.

Handwritten musical score for two voices. The lyrics are: recor-da—re, Je-su pi—e, quod sum causa tuae vi—ae, tuae vi—ae, ne me.

The first system shows two staves with lyrics. The second system shows two staves with lyrics. The third system shows two staves with lyrics.

Handwritten musical score for two voices. The lyrics are: da—re, recorda—re, Je-su pi—ae, quod sum causa tuae vi—ae, ne me.

The first system shows two staves with lyrics. The second system shows two staves with lyrics. The third system shows two staves with lyrics.

(b) per - das, ne me per - das illa di - e, ne me per - das illa di - e, il - la die. *f* Recor - da - re,

(b) per - das, ne me per - das illa di - e, ne me per - das illa di - e, illa die. *f*

(b) per - das, ne me per - das illa di - e, ne me per - das illa di - e, illa di - e.

(b) per - das, ne me per - das illa di - e, ne me per - das illa di - e, illa die.

Jesu pie, Je - su pi - e. *mf* Tu - ba mi - rum

mf Tu - ba mi - rum

mf Tuba

mf Tuba

Handwritten musical score for two systems of vocal parts. The first system consists of two staves with the following lyrics:
 tu - ba mi - rum spar - gens so - num co - get om - nes
 tu - ba mi - rum spar - gens so - num co - get om - nes
 The second system also consists of two staves with the following lyrics:
 mi - rum, tu - ba mi - rum spar - gens so - num co - get
 mi - rum, tu - ba mi - rum spar - gens so - num co - get

Handwritten musical score for two systems of vocal parts. The first system consists of two staves with the following lyrics:
 an - te thro - num, coget omnes ante thronum, ante thronum.
 an - te thro - num, coget omnes ante thronum, ante thronum.
 The second system also consists of two staves with the same lyrics:
 an - te thro - num, coget omnes ante thronum, ante thronum.
 an - te thro - num, coget omnes ante thronum, ante thronum.

Handwritten musical score for two systems of vocal parts. The first system consists of two staves with the following lyrics:
 om - nes an - te thronum, coget omnes ante thronum, ante thronum, ante
 om - nes an - te thronum, coget omnes ante thronum, ante thronum, ante
 The second system also consists of two staves with the same lyrics:
 om - nes an - te thronum, coget omnes ante thronum, ante thronum, ante
 om - nes an - te thronum, coget omnes ante thronum, ante thronum, ante

Handwritten musical score for three parts (Tuba, Tuba, and Thronum). The lyrics are: "Tuba mirum spargens sonum. Rex tremendae, rex tremendae majestatis, qui salvandos salvas gratis, salva me, thronum. Tuba mirum spargens sonum. Rex tremendae, rex tremendae majestatis, qui salvandos salvas gratis, salva me, thronum. Tuba mirum spargens sonum. Rex tremendae, rex tremendae majestatis, qui salvandos salvas gratis, salva me, thronum." The score includes dynamic markings (f) and articulation (accents).

Handwritten musical score for three parts (salva me, A, and men). The lyrics are: "salva me. A. men. salva me. A. men. sal-va me. A. men. salva me. A. men." The score includes dynamic markings (p) and articulation (accents).

Handwritten musical notation on six staves. The notation consists of a series of vertical lines and horizontal beams, suggesting a complex rhythmic or melodic structure. The first staff has a vertical line on the left, followed by a horizontal beam. The second staff has a vertical line on the left, followed by a horizontal beam. The third staff has a vertical line on the left, followed by a horizontal beam. The fourth staff has a vertical line on the left, followed by a horizontal beam. The fifth staff has a vertical line on the left, followed by a horizontal beam. The sixth staff has a vertical line on the left, followed by a horizontal beam. The notation is written in black ink on a white background.

Empty musical staves, consisting of five sets of five-line staves, arranged vertically. The staves are blank, with no notation or markings.